

Music development plan summary: Brennand's Endowed Primary School

Overview

Detail	Information
Academic year(s) that this summary covers	2023 - 2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs Murray
Name of school leadership team member with responsibility for music (if different)	Mrs Taylor
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	Let's Go Sing

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In EYFS the main focus is singing and rhythm, although there are opportunities to explore instruments through some music lessons and continuous provision. In EYFS there is one short discrete music lesson which increases in length throughout the year. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes. All our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses; sing in a group or on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups.

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music and follow Charanga as a Scheme of Work across school.

Curriculum music in our school is taught for at least one hour each week in KS1 and KS2; this includes a 45 minute weekly music.

In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation, especially in KS2) or improvising or composing; sometimes a combination.

In KS2, there will be a balance of playing, improvising and composition across the year; some music MTP units focus on one element more than another. In KS1, there is less focus on playing and a greater focus on musicianship (i.e. pulse/beat, rhythm and pitch) in line with the Charanga Music Curriculum. However, there is still a focus on improvisation and composition in KS1 (although this requires further development).

Our music medium term plans detail how we teach music each half term and ensure that we teach age appropriate singing, listening, performing, reading notation, music technology, improvising and composing (the latter two require improvement in all classes); when appropriate we make links to the half-termly theme, especially through our singing and listening.

Within these lessons, children have access to a range of instruments such as percussion, recorders and glockenspiels we have a selection in school.

Singing is a strength of the school. Children sing in curriculum music, in worship and in concerts.

All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.

We use the following Key resources: Sing Up, Charanga (especially for music instrumental teaching), BBC 10 pieces, BBC Radio (for songs linked to topics), Out of the Ark (for songs linked to topics when appropriate)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing tunefully and with confidence in worship; pupils sing to backing tracks.

We use singing to help 'sticky' learning in other subjects through, for example, songs which link to our history topic, songs which help us to learn the names of the oceans and/or continents in geography.

Mrs Murray leads singing hymn practice once a week. Children perform in concerts, in church and in the community.

There are many opportunities for children to learn to play instruments and sing outside of lesson time. Pupils on Pupil Premium who wish to learn an instrument with one of the private tutors have their fees paid for.

'We create music' provide guitar lessons in school one lunchtime per week and 'Just imagine' provide an after school drama club

As part of their tuition, children play in recitals performed for the whole school three times per year.

- The KS2 children take part in Let's Go Sing initiative which provides suitable choral music for children. Each year, the choir performs the songs they have learnt to a wider audience at King George's Hall, Blackburn.
- Children learning to play an instrument have opportunities to practice in the classroom environment, in a designated room on the school premises, and in their own homes.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All our pupils perform in a production at least six times during their time at primary school; Infant Nativity; Summer production, Drama club productions, class assemblies for school and parents.

All pupils have the opportunity to listen to live music in and out of school i.e.

- our pupils and music teachers perform for parents and the school;

All of KS2 visit the Grand theatre each year which always includes actor musicians playing instruments as part of the performance. Our children will experience this four times in Primary School.

In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles, for example Street Dance or May pole dancing and country dancing to traditional music. Specialist dance teachers have come into school to teach the children a range of dances to a range of musical styles.

Parents are charged for external visits, i.e. to the theatre and to watch a concert. Pupil Premium children are able to access these experiences free of charge.

In the future

This is about what the school is planning for subsequent years.

We want to welcome musicians into school who perform live music i.e.

- Music services or local musicians playing a range of instruments to encourage our pupils to learn an instrument out of school.

We want to provide further musical experiences for our classes, i.e.

- Workshops through Lancashire Music Hub, such as a Chinese drumming workshop
- KS2 Music technology lessons using Garage Band led by Lancashire Music Service

We want to:

- Visit Bridgewater Hall Manchester to watch the Halle Orchestra perform a concert.

We will strengthen links with local high schools especially to provide more opportunities for listening to live music; we will also ensure that all children have at least one opportunity (if not more) to visit a concert hall and listen to a live orchestra. We will explore other opportunities for high quality musicians to perform for the children in school.

We need to improve the assessment of music.

Further information

We receive support from Lancashire Music Hub. We have signposted our pupils to the lessons taught through Lancashire Music Service (who have come into school).